





VIOLINO II.

Menuetto.

The first section is the **Menuetto**, in 3/4 time, marked *f*. It begins with a treble clef and a key signature of two flats. The first staff contains the main melody with a triplet of eighth notes. The second staff is the accompaniment. The section concludes with a repeat sign and a double bar line. The second section is the **Trio**, in 3/4 time, marked *p*. It begins with a treble clef and a key signature of two flats. The first staff contains the main melody with dynamic markings *p*, *f*, *p*, *f*, and *f*. The second staff is the accompaniment with dynamic markings *p*, *f*, and *p*. The section concludes with a repeat sign and a double bar line.

Menuetto da capo.

Presto. 1

The **Presto** section is in 2/4 time, marked *f*. It begins with a treble clef and a key signature of two flats. The first staff contains the main melody with a first ending bracket labeled '1'. The second staff is the accompaniment. The section includes a first ending marked *f* and a second ending marked *p*. The section concludes with a repeat sign and a double bar line.